

AEGS Academic Conference 2017: "Collaborative Discourse"  
Saturday April 1, 2017  
North Carolina State University, Raleigh, NC

Whether we are conscious of it or not, we, as scholars, students, teachers, and human beings, often find it fruitful, even necessary, to collaborate with others in order to achieve our goals. As the recent proliferation of interest in the Digital Humanities has shown, scholars who might have formerly identified with a single discipline or area are now increasingly seeking out and adopting the methodologies and associated discourses of other disciplines. And whilst much of secondary and higher education remains organized, on an institutional level, according to rigid disciplinary boundaries, many researchers and teachers working within these systems are adopting more explicitly collaborative approaches to instruction. Indeed, some of the greatest issues facing the human race at present, for example, global climate change, seem to necessitate a collaborative approach; a coming together of differently minded people and groups in order to create solutions that are complex, dynamic, hybridized, and new.

The Association of English Graduate Students (AEGS) of North Carolina State University is pleased to announce its Call for Papers for the 2017 AEGS Conference, the theme of which will be "Collaborative Discourse." This theme, and the conference as a whole, is meant to be widely inclusive. Graduate and undergraduate students, as well as established scholars from any of a wide range of disciplines, are encouraged to present their work. Possible areas of research might include (but are not confined to):

- Media studies
- Digital Humanities
- Rhetoric and Composition
- Sociolinguistics
- Literary studies
- Film studies
- Rhetoric
- Communications

The conference will feature Dr. Dana Gierdowski, Teaching Assistant Professor of Composition & Rhetoric, as its keynote speaker. In her scholarly work Dr. Gierdowski explores how innovative learning spaces impact composition pedagogy, student engagement in the writing process, and collaboration. Her most recent work, "The Flexible Writing Classroom as a Site for Pedagogical Reflection" is forthcoming in May in the edited collection *Writing Studio Pedagogy: Space, Place, and Rhetoric in Collaborative Environments*. (Eds. M. Kim and R. Carpenter, Rowman and Littlefield).

Individual paper proposals should be no more than 350 words. Refreshments will be provided including a lunch from Subway.

Proposals due: March 1, 2017. Presenters will be notified by March 10, 2017, of acceptance. Submit your proposal abstract via this Google Form:  
<https://docs.google.com/forms/d/1D8UyVh-7Lzd2gvd38OE51pb8slqGjMGibQEAKDd1V-o/edit?ts=588b99db>