

# HA 298-003 Art of Photography

Daguerre to Digital



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The course covers the 160 years of photography in Europe and America. It focuses on the part photography played in topics such as national identity, imperialism, wars, the American Depression, race, gender and self-identity. The emphasis is on content, context, and decisions made by the photographers in making their pictures.

Spring 2016

11:45-1

[stephanie\\_spencer@ncsu.edu](mailto:stephanie_spencer@ncsu.edu)